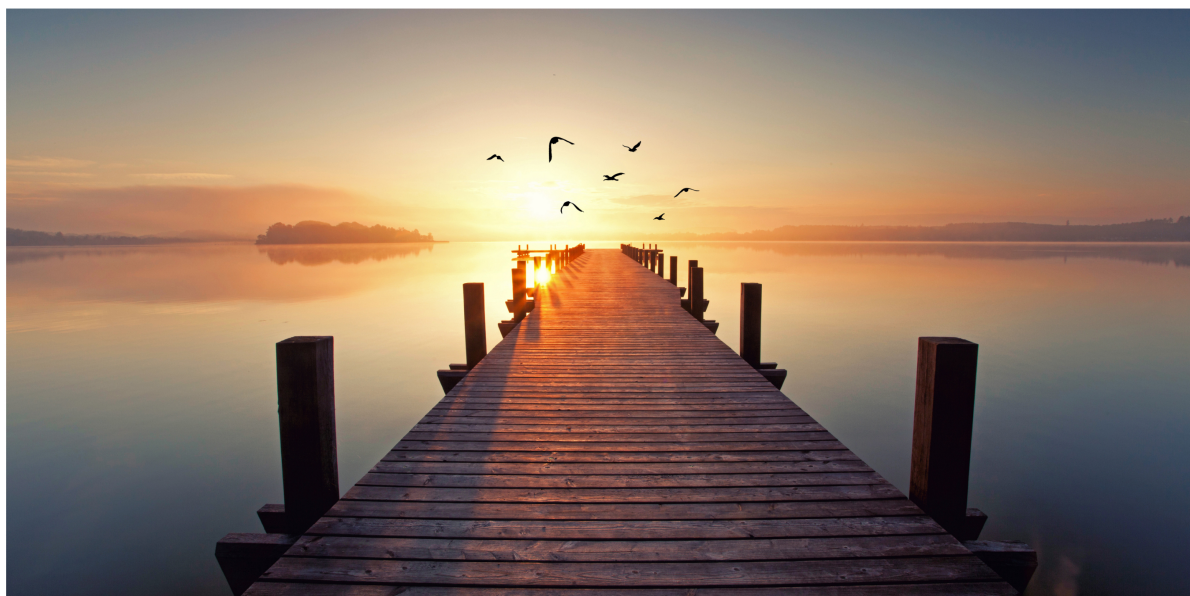


When the Light of Morning Breaks

For SATB A Cappella

Words and music by
PINKZEBRA



Available for SATB A Cappella, SATB, SAB, SSA, and Two-Part

Available separately:

Part-Dominant Practice Tracks (2205011APPB)
String Quartet Parts (2205015)

pinkzebramusic.com

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PRACTICE AND ACCOMPANIMENT TRACKS

Part-dominant practice tracks for this song are available at pinkzebramusic.com.

ABOUT PINKZEBRA

Pinkzebra is the pseudonym of a successful music producer and composer. His music tracks have been licensed more than 100,000 times worldwide for use in media ranging from YouTube videos, to TV and film. In his career, Pinkzebra has been signed by a major record label, composed and produced music for TV and film, written custom music for hundreds of commercials (including award-winning campaigns) for internationally recognized brands, and had his music performed by major symphony orchestras.

MORE CHORAL MUSIC FROM PINKZEBRA

BEAUTIFUL AND INSPIRING SONGS

Fly Away Home
I Am Still Your Dreamer
I See Colors
Just Believe
More to Me
Sing
The Dreamer in Me
United
We Can Dream
We Won't Stop Dreaming
When the Light of Morning Breaks

UPBEAT AND UPLIFTING SONGS

Amazing
Climb Higher
Harmony
Hero
Heroes and Dreamers
Just Be Happy
Larger Than Life
Nothing is Gonna Stop Me
Revolution
Shine Like Stars
The Defining Moment
Walk Through Life

WINTER SONGS

It Feels New
Remembering Decembers
Winter Dreams
Winter Lullaby
Winter With You

CHRISTMAS SONGS

A Very Merry Christmas
Hark! The Herald Angels Sing
Joy to the World
O Come, All Ye Faithful
Silent Night
This Christmas



When the Light of Morning Breaks

For SATB A Cappella
Duration: ca. 2:50

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Dreamy and soothing (♩ = 72)

SOPRANO *p* When the light of morn-ing breaks, in my room I lie a - wake.

ALTO *p* When the light of morn-ing breaks, in my room I lie a - wake. *div.*

TENOR *p* When the light of morn-ing breaks, in my room I lie a - wake.

BASS *p* When the light of morn-ing breaks, in my room I lie a - wake.

Dreamy and soothing (♩ = 72)
(For rehearsal only)

Piano *p*

6

mp And my thoughts drift far a - way, — far a - way, far a - way, this day. *p*

mp And my thoughts drift far a - way, — far a - way, far a - way, this day. *p*

div. *mp* And my thoughts drift far a - way, — far a - way, far a - way, this day. *p*

mp And my thoughts drift far a - way, — far a - way, far a - way, this day. *p*

mp And my thoughts drift far a - way, — far a - way, far a - way, this day. *p*



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WHEN THE LIGHT OF MORNING BREAKS



11 **A**

Oo... Thoughts con-verge in col - or. Song-birds sing a
 In my mind a gar-den blooms. Oo... Song-birds sing a
 Oo... Oo... Song-birds sing a
 Oo... Oo... Song-birds sing a

A

16 **B** Full, but not overly loud

dis-tant tune, as the world wakes up a - gain. Oh wel - come, day! Bring
 dis-tant tune, as the world wakes up a - gain. Oh wel - come, day! Bring
 dis-tant tune, as the world wakes up a - gain. Oh wel - come, day! Bring
 dis-tant tune, as the world wakes up a - gain. Oh wel - come, day! Bring

B Full, but not overly loud

WHEN THE LIGHT OF MORNING BREAKS



21 **More intense** *unis.*

joy my way. You'll find me, find me here wait - ing,
 joy my way. You'll find me, find me, wait - ing,
 joy my way. Find me, find me, wait - ing,
 joy my way. Find me, find me, wait - ing,

More intense

26 *rit.* **C** *A tempo*

wait - ing for you. Now I rise with
 wait - ing for you. Now I rise with
 wait - ing for you. Now I rise with
 wait - ing for you. Now I rise with

rit. **C** *A tempo*

WHEN THE LIGHT OF MORNING BREAKS



29

clar-i-ty, join the world in har-mo-ny. Day-light builds with en-er-gy. Now it
 clar-i-ty, with clar-i-ty. join the world in har-mo-ny. Day-light builds with en-er-gy. Now it
 clar-i-ty, join the world in har-mo-ny. Day-light builds with en - er-gy,
 clar-i-ty, join the world in har-mo-ny. Day-light builds with en - er-gy,

34

calls for me. And I an - swer, "Here! Here I am! Here I am! Here I
 calls for me. And I an - swer, "Here! Here I am! Here I am!
 calls for me. And I an - swer, "Here! Here I am! Here I am!
 calls for me. And I an - swer, "Here! Here I am! Here I am!

D A tempo, with more movement

D A tempo, with more movement

WHEN THE LIGHT OF MORNING BREAKS



39

am! Here I am! Here I am! Here I am." I
 Here I am! Here I am! Yes, Here I am." I
 Here I am! Oh, here I am! Oh here, here I am." I
 Here I am! Oh, here I am! Here I am."

44 **A little slower** rit.

an - swer, "Here I am."
 an - swer, "Here." Mm.
 an - swer, "Here." Mm.
 "Here." Mm.

A little slower rit.

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