

GIVE ME YOUR TIRED, YOUR POOR

(Inscription on the Statue of Liberty)

Mixed Chorus with Piano Accompaniment

Arranged by
ROY RINGWALD

Music by IRVING BERLIN
(from the Musical Show "Miss Liberty")

Not like the brazen giant of Greek fame,*
With conquering limbs astride from land to land;
Here at our sea-washed, sunset gates shall stand
A mighty woman with a torch, whose flame
Is the imprisoned lightning, and her name
Mother of Exiles. From her beacon-hand
Glows world-wide welcome; her mild eyes command
The air-bridged harbor that twin cities frame.
"Keep, ancient lands, your storied pomp!" cries she
With silent lips. "Give me your tired, your poor,
Your huddled masses yearning to breathe free,
The wretched refuse of your teeming shore.
Send these, the homeless, tempest-tossed to me
I lift my lamp beside the golden door!"

Emma Lazarus (1849-1887)
from the sonnet "The New Colossus"

Broadly, with majesty (in 2)

UNISON VOICES

f

"Give me your tired, your

poor, — Your hud-dled mas-ses yearn-ing to breathe free, —

espress.

(A)

*The reference here is to the Colossus of Rhodes, the giant brass statue of Apollo which stood at the port of the city of Rhodes for about fifty-six years until it was toppled in 224 B.C. by an earthquake. It was numbered among the wonders of the ancient world.

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f

The wretch-ed ref-use of your teem-ing shore.

(B) *ff* *f*

Send these, the home-less, tem-pest tossed to me,

8va

cantabile *ff* *f*

ff *f*

I lift my lamp be-side the gold - en door!"

Give Me Your Tired, Your Poor - S.A.T.B.

4 (C) Ad libitum: molto espressivo

S. *pp*
 "Give me your tired, your poor, ——— Your hud-dled mas-ses

A. *pp*
 "Give me your tired — your poor, ——— Hud-dled mas-ses

T. *pp*
 "Give me your tired, your poor, ——— Your hud-dled mas-ses

B. *pp*
 "Give me your tired, your poor, ——— Your hud-dled mas-ses

(C) Ad libitum: molto espressivo

pp (Do not play small notes unless necessary)

(D) *div.*
p
 yearn-ing to breathe free, ——— The wretch-ed re-fuse of your teem-ing

p
 yearn-ing to breathe free, ——— The wretch-ed re-fuse of your teem-ing

p
 yearn-ing to breathe free, ——— The wretch-ed re-fuse of your teem-ing

p
 yearn-ing to breathe free, ——— The wretch-ed re-fuse of your teem-ing

(D)
p

Give Me Your Tired, Your Poor - S.A.T.B.

5.

ppp (subito)

(quick breath)

mp *un is.*

shore. Send these, the home-less, tem-pest-tossed to

mp *ppp* *p*

shore. Send these, the home-less, tem-pest-tossed to

mp *ppp* *p*

shore. Send these, the home-less, tem-pest-tossed to

mp *ppp* *p*

shore. Send these, the home-less, tem-pest-tossed to

mp *p* *pp*

me I lift my lamp be-side the gold - en door!"

mp *p* *pp*

me I lift my lamp be-side the gold - en door!"

mp *p* *pp*

me I lift my lamp be-side the gold - en door!"

div *mp* *un is* *p* *pp*

me I lift my lamp be-side the gold - en door!"

Give Me Your Tired, Your Poor - S.A.T.B.

In 4, moderato: very sustained, with conviction

Four vocal staves (Soprano, Alto, Tenor, Bass) in B-flat major, 4/4 time. The tempo is 'In 4, moderato: very sustained, with conviction'. The lyrics are: "Give me your tired, your poor, Your". The music features a melodic line with accents and dynamic markings of *mf* and *f*.

In 4, moderato: very sustained, with conviction

Piano accompaniment for the first system. The right hand plays a simple harmonic accompaniment, while the left hand features a more active, flowing line. Dynamic markings include *mf* and *f*. The tempo is 'In 4, moderato: very sustained, with conviction'.

Four vocal staves (Soprano, Alto, Tenor, Bass) in B-flat major, 4/4 time. The lyrics are: "hud-dled mas-ses yearn-ing to breathe free, The". The music features a melodic line with a *div* (divisi) marking and dynamic markings of *f*.

Piano accompaniment for the second system. The right hand plays a simple harmonic accompaniment, while the left hand features a more active, flowing line. Dynamic markings include *f*. The tempo is 'In 4, moderato: very sustained, with conviction'.

Give Me Your Tired, Your Poor - S.A.T.B.

wretch-ed re - fuse of your teem-ing shore.

wretch-ed re - fuse of your teem-ing shore.

div wretch-ed re - fuse of your teem-ing shore. *unis.*

wretch-ed re - fuse of your teem-ing shore.

f *Grandioso*

ff Send these, the home-less, tem-pest - tossed to

ff $\left(\frac{n}{2}\right)$ $\left(\frac{z}{4}\right)$, *div.* Send these, the home-less, tem-pest - tossed to

ff $\left(\frac{n}{2}\right)$ $\left(\frac{z}{4}\right)$, *div.* Send these, the home-less, tem-pest - tossed to

ff $\left(\frac{n}{2}\right)$ $\left(\frac{z}{4}\right)$ Send these, the home-less, tem-pest - tossed to

Grandioso

Give Me Your Tired, Your Poor - S.A.T.B.

strongly

ff I lift my

ff I lift my

ff I lift my

ff unis. I lift my

sfz ff (Do not play small notes)

Allargando unis.

lamp be - side the gold - en door!"

lamp be - side the gold - en door!"

lamp be - side the gold - en door!"

lamp be - side the gold - en door!"

Allargando

unless necessary)

ff



Give Me Your Tired, Your Poor - S.A.T.B.